

daddy's dirty girl

Sophia's self-destructive impulses nearly destroy her life. She reaches out to her father to help exorcise her personal demons and avoid what may be a tragic end.



a hidden secret

After her parents' explosive divorce, her mother's boyfriend destroyed her innocence. The pain of that experience became a cancer eating at her soul.

a cry for help

Desperate to bury the proverbial skeletons, Sophia takes drastic measures to get her father Kenneth's attention.

a time to heal

With the help of his assistant, Kenneth remands Sophia to a rehabilitation facility. She faces her core issue: hatred of her mother for what she suffered.

a time to kill

Sophia returns to her childhood home to murder her mother. After an emotional confrontation, a shocking discovery stops her from pulling the trigger.



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Daddy's Dirty Girl was written by Dwayne Conyers

Another of Dwayne's female-lead screenplays, "Julie 2.0," was featured in the 2011 Beverly Hills Film Festival.

Dwayne is a Veterans in Film and Television (VFT) member. He is also an active member with the American Legion, Hollywood Post 43.



He graduated top of his class in the Warner Brothers Comedy Writers Workshop.

He also studied screenwriting with Mark Lapadula at the University of Pennsylvania, Luigi DiFonzo at Harvard, Michael Hague, and Carl Sautter via the American Film Institute.

Dwayne was selected to participate in a writing mentorship with the Writers Guild of America Foundation. He anticipates participation in the Producers Guild New Media Council.

He is writer and producer of six web series:



Galactic Blitz, The Black Larry David, Birthday Anthology, Faux News, Queer Steer, and The Three Skeletons — in addition to other video projects — are online at <https://www.oz.com/dwacon>

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